

## **Mayte Vicens**

*Dancer, Instructor, Choreographer*

Mayte was born in Valencia, Spain. She has performed and choreographed throughout Europe, Cuba, and United States. Her professional specialties include Ballet, Jazz, Modern, American Ballroom, Latin Dances, Argentine Tango, Spanish Dance, and Flamenco.

Her studies included a scholarship to the Rosella Hightower School of Dance in Cannes, France and a masters degree in Spanish Dance and Flamenco from the Royal Conservatory of Art and Dance in Valencia, Spain. After her ballet teacher Madeleine Renard's retirement (ballerina of the Paris' Opera) and Martin Vargas' death (Choreographer of Ballet National de España, Canales, Joaquin Cortes, and Antonio Marquez among others), Mayte decided to leave the flamenco company and move to New York in 2001.

Mayte has performed as dancer and choreographer in commercials and programs on CBS, CNN, Univision, and Hispanavision.

As a professional ballroom dancer, Mayte has appeared in many Latin shows, including the Stardust Festival and Dance USA as a guest soloist. Her work as a principal dancer can be seen in *Mona Lisa Smile* (Sony), *Stepford Wives* (Paramount), and *Enchanted* (Disney).

She also appeared in the famous annual Vienna Opera Ball at the Waldorf-Astoria as a soloist. Mayte performed as a contractor, choreographer, and principal dancer in the Japanese Softbank national commercial, featuring Cameron Diaz.

She was commissioned to choreograph and direct the Deeply Rooted Dance Company, in the jazz ballet "Beneath the Mask," composed by Michael Philip Mossman at the Harris Theater in Chicago's Millennium Park. This 40-minute jazz ballet was performed live by the Chicago Jazz Ensemble (Jon Faddis musical director) and features a unique combination of modern dance, Tango, Flamenco, Salsa and theatrical staging.

"Mayte's Allen Room Caper" was another highlight in Mayte's career, commissioned and composed for the opening of the Allen Room at Jazz at Lincoln Center, New York, and performed by the Afro-Latin Jazz Orchestra with Mayte as special guest soloist.

Mayte has had the honor to work for Pierre Dulaine and Ivonne Marceau, directors of the American Ballroom Theater, judge for the American Ballroom competitions and coach for their leadership program "Dance in Classrooms," featured in the movie "Take the Lead", starring Antonio Banderas.

She also performs in the Soul con Timba album "Live at Bohemian Caverns" produced by Charlie Fishman (Dizzy Gillespie former Manager) as part of at the Duke Ellington Jazz Festival in Washington DC.

Her most recent appearance as a dancer was at Kennedy Center, in DC performing with maestro Paquito D'Rivera, in a project called The Jelly Roll Morton Latin Tinge.

Mayte is currently earning a degree in Film and Media Studies and studying Business Administration at Queens College, and she continues to perform, choreograph, and teach workshops around the world.

She is committed to enthusiastically pass forward the quality, versatility, and experience that she has obtained through the pursuit of her passion and collaboration with many talented masters.

Contact: (917) 757-0722    [maytevicens@mac.com](mailto:maytevicens@mac.com)    [www.MayteVicens.com](http://www.MayteVicens.com)